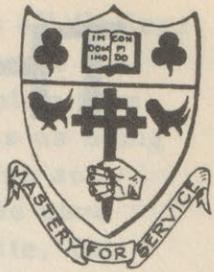




Failt-Ye Times



VOL. 21 NO. 15

DIP & HANDICRAFTS EDITION

FEBRUARY 27, 1959

READ, LOOK, LISTEN, THINK, VOTE,

FOR ONE OR THE OTHER

McIVER

Jack McIver is from Toronto, Ontario.

Since being at Mac he has held the following executive positions:-

Clan Community Chest representative, 1952 and 1959. Gold Key member 1952-59.

Clan Failt-Ye representative, 1959. Publicity Director Macdonald Royal, 1959.

Before coming here he was Assistant to the credit manager of one of Canada's largest companies. He is both a farmer and teacher.

Comments on election and future policy:-

The Students' Council is the governing body of the campus as far as student activities are concerned, and voices the opinion of the student body not of the president. This is to keep the presidency in its proper perspective.

MacNAUGHTON

Donald MacNaughton came here from Huntingdon, Quebec.

Since being at Mac he has held the following executive positions:-

Vice-president Class '60, 1957-58. President Class '60, 1958-59.

Chairman Decorations Committee Soph Prom 1958. Chairman Decorations Committee Junior Prom 1959. Served on War Memorial Committee 1959.

Served on Winter Carnival Committee 1959.

Comments on the election and future policy:-

Everybody should cast a vote, so that there can be a majority opinion in the college that will be conclusive. The President of the Students' Council is the voice of the student body. His own opinions must be clocked by his obligation to the students he represents.

THE FAULT-YE TIMES

"The Voice of Macdonald College"

Published Weekly by the Board of Publications
Macdonald College

The opinions expressed herein are those of the Editorial Staff and not necessarily those of the Students' Council.

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EDITORIAL

Towards the end of October 1958 the Agricultural Diploma Class of '60 was initiated into Macdonald College. Since then a team has been formed whose spirit, energy, and activity, the very sources of virtue as defined by Tolstoy, are becoming increasingly evident throughout College life.

This has not been easy, as we very soon found ourselves up against a barrier of unsympathetic attitudes towards the Diploma students. From the start of our year it was apparent that the Diploma Students were considered as a small collection of simple farm boys, whose sole abilities lay in providing Canada and other nations with food, which is, incidentally, both highly desirable and necessary for the preservation and growth of mankind. These alone are qualities of obvious value to any community, and, as such, should be recognized and more fully appreciated.

We do, however, possess other abilities, which have been used in all College activities this year, Diploma students playing major parts in most of them. A long list of these would be inappropriate and of bad taste, but we do want to take this opportunity to make it quite clear to all those, who seem to judge us as being worthless creatures, that we have contributed towards Macdonald College activities, and that we are enthusiastic and willing to continue doing so. We have talent, we have spirit, we have the capacity to work, learn, and enjoy life, but we do feel that there should be more awareness and appreciation of the Agricultural Diploma students as a group by the student body at Macdonald.

In recent issues it has been urged that interest in the world outside Macdonald College should be increased. In this issue we have attempted to respond to this appeal by producing a paper in which college affairs and outside events are presented in equal and balanced proportion. It is our hope that this will be continued.

Mike Witty.

LETTERS TO THE EDITOR

February 23, 1959.

The Editor,
Faint-Ye Times,
Macdonald College, P.Q.

Dear Mr. Editor:-

Through the medium of the Faint-Ye Times I personally wish to thank the student body of Macdonald College who cooperated and gave so generously of their time to make this past Royal one to be remembered.

Since last Thursday I have received nothing but favourable comments concerning our Royal, something of which we should all be proud. Many visitors expressed surprise at the number and quality of displays that we presented. The success of these displays did not depend on one, two, or three students alone but on the student body as a whole.

Again, thank you for the cooperation, I am sure visitors will best remember this Twelfth Royal by our Macdonald friendliness.

Yours sincerely,

Mark Waldron,
President,
Macdonald College Royal.

Activity is the only road to knowledge.

G.B.S.

Brittain Hall,
February 23rd, 1959.

Dear Editor:-

There is in this college excellent advertising talent, as witnessed during the recent election of the Winter Carnival Queen, and the posters now on display for the candidates in the forthcoming Students' Council election.

However, in other spheres the advertising has been totally inadequate, especially regarding the Winter Carnival, the Royal, and the Green and Gold Revue.

There were no posters to be seen for the Founder's Day Concert, in spite of the fact that it cost \$600 to bring the Commodores from Toronto.

The posters for the Winter Carnival, though well done, were completely overshadowed by the posters for the Carnival Queen candidates.

The advertising for the Green and Gold Revue, "Write or Wrong", was quite pathetic. In the main street of Ste. Anne's last week, the only advertisements to be seen were those of Macdonald High School, advertising their Winter Carnival. Not only did the High School beat us in Ste. Anne's but they also beat us in our own domain. We cannot afford to be complacent about this fact, we have imaginative talent at the college, and if this talent can be fostered, I feel sure the advertising on the campus and elsewhere will be improved out of all recognition.

John Grose.

OPINION

The role of the Extension worker in Canadian Agriculture has been growing more and more important each year. Some of these workers, whose sole task is to teach agricultural technology, assume that, with the increased incomes resulting from the adoption of better and more modern farming practices, social and cultural development of the farming communities automatically follows. In recent years, however, farm extension programmes are tending to include more social and cultural education. The Farm Forum weekly broadcasts make an important contribution in this way.

We feel that this topic should be seriously considered by those of us who are fortunate enough to be studying here at Macdonald College. This applies to Teachers as well as Agricultural students. But in order to achieve such a goal there must be an understanding between these two faculties, and we do feel, therefore, it is time that we got down to the business of settling differences between us both. In this way Education and Agriculture, both of equal value to each other, can progress hand in hand.

John Grose.

NEWS AND FEATURESLET ME SET YOU STRAIGHT

Since coming to college in Quebec I have had it impressed upon me forcibly what false impressions some Canadians have of their tenth and newest province - Newfoundland. Indeed, it seems as if they cannot even pronounce the name properly. I had heard it mispronounced so often I became confused and went back home Christmas just to reassure myself I was still saying it properly. I was right - the accent IS on the last syllable - New-fund-LAND.

Because they did not know the pronunciation I was a little prepared for the remarks which I received once my new-found friends found I was a Newfoundland. One thirteen year old boy tried the name on for size, then queried, "Where's that? Is it in Canada?" (Please, student teachers, make a note to teach your students the TEN provinces of Canada, rather than the nine). Others of my new acquaintances who were a little older and a little wiser (?) remarked, "Well, how do you like it here? It must be a change from the north!", and, "You (meaning the island) must be close to Ireland!"

The true, but amazing, facts are: Newfoundland, by water, is just nine miles from Quebec province, and ninety from Nova Scotia. To some, it seems an outlandish place to reach, though by air it is just a few hours away. By train? Perish the thought of attempting the journey! How far away is it from Ireland? Approximately two thousand miles. Not exactly next door, is it? As for being 'up north', its south coast lies in the same latitude as the Montreal area. Strangely enough, all of England and Ireland lies in latitudes north of Newfoundland.

Along with these facts I might add that Newfoundland has an area of 42,734 square miles, making it the tenth largest island in the world. (This does not include the 112,000 square miles she owns in Labrador). Newfoundland then, even without this extra territory, is, if you want to make comparisons, four times the size of Belgium, twenty times as large as Prince Edward Island, and twice as large as either Nova Scotia or New Brunswick. These facts should change the mental picture of one woman who had pictured it as "a little rocky island surrounded by fog, somewhere in the north Atlantic".

Unfortunately, most people who visit the island are just going to the capital (St. John's) on business, and have returned home with a lasting impression of Fog. Since Newfoundland is an island and situated where hot and cold water currents meet, is it unnatural to have fog along the coast some times? To quote the Encyclopedia Britannica - "The total annual rainfall of Newfoundland is not large. Its sunshine is above the average". The scenery is beautiful and varied; in fact, it is like all Canada in miniature.

Two other verbalized impressions which I hope are not the impressions of many were: "I think of Newfoundland as a mass of stinking fishing villages", and "The people are not rich - they do not have electricity in all the places, and there is no television".

It's true, Newfoundland has many fishing villages. But I have yet to find

the smell of fish to be stronger than the clean, refreshing salt air that makes life along the coast so pleasant. If the smell were strong, it would be the smell of money to a fisherman, the same as barnyard odours mean money to farmers. As for electricity, are there no other places in Canada without it? To settle doubtful minds about T.V., there are sets in every home where the programmes can be received, and in many homes where they cannot! With the linking up of the microwave towers there will be as many T.V. antennas to mar the skyline as in any part of Canada.

Several times, especially in one of the northeastern states, I have had to suppress a smile when the people have at last seen a Newfoundland and she does not go barefooted, or even chew blubber. (It seems some people have us pictured as a half-Indian, half-Eskimo type of creature). They quickly recover from the shock, and make some polite remark about our "accent", forgetting that to us they also have an "accent". Our "a's" may be a little broad, so that "George" becomes "Garge" in extreme cases; but is that worse than "noine o'clock", and "foine toime" as is so often heard on the campus?

Strange expressions we have, you say. We are noted for saying "wonderful" when we mean "terrible" or "horrible", such as "That was a wonderful car accident!!" or saying "this evening" when we really mean "afternoon". However, we understand what we are saying. Do mainlanders always understand what they are saying? I heard one girl comment, "She's a real beatnik!" Thinking that might be the latest in sputniks, or closely related to the Dipnik, I asked, "What does that mean?" "Well, I don't know. She's a real gone character, I guess". "Real gone?" "Yeah, crazy, bats, mad. You know." Strange expressions? Seems as if they're here, too!

In this article I hope to have destroyed false impressions and built up correct ones. Let me leave a few last thoughts - Newfoundland, to Newfoundlanders wherever they are, is first of all Home, because that is where our hearts remain. It is also a place with no locked doors; where people take life as they find it, whether it is hard or easy; and where you will find the churches filled on Sundays. Canadians who have spent any time on the island all say they had a wonderful time there (and they don't mean wonderful the way Newfoundlanders sometimes use the word!) They say they found the people very friendly and quite hospitable. These comments, made by people who know, to someone who also knows, outweigh all the other false impressions I have heard. If you had any, I hope that I have changed them, and that before too long you will visit Newfoundland to find out for yourself. You would be made very welcome!

E.M.F.

YOUNG AT HEART

"So far this year, up to the present time, I am well satisfied with the behaviour of Macdonald College students!". So said the new Police Chief Alfred Latreille. Appointed to his post on 16th February, 1959, M.Latreille was previously Fire Chief, and now combines both jobs in his new position.

M. Latreille has a sympathetic regard for students. He does not mind jokes

so long as no damage or inconvenience is caused to outside people.

"I was not born at fifty", he remarked, showing a refreshing understanding of the young, not often found in older people who tend to forget that even they were students once.

GREEN AND GOLD CRITIQUE

"Write or Wrong" has been acclaimed by all who saw it as a success, and the people behind the scenes and all the actors who took part deserve a hearty pat on the back for their excellent effort.

Perhaps the time is now ripe for a short analysis of the show.

After a slow start on the opening night, when the cast were finding their legs, the show rapidly settled down, and by the time it closed on Saturday, both cast and crew were working together as a well coordinated machine.

The general tone of the musical pattern in the first act was a little disappointing, but the gangsters brought a lively "apport" with their Rock and Roll number. The true spirit of the show was brought to light in the second act when all the cast appeared to be more at ease and played their part with more enthusiasm, while the quality of the music was greatly improved, and the finale brought the show to an extremely successful and warming conclusion.

A professional touch was added by excellent lighting control and set arrangements, combined with good execution of difficult dances for which Brenda Ticehurst is to be congratulated.

A lot of thought went into the handling of sex which could have gone overboard but managed to stay on a very interesting level, for which the costume designer and script writers deserve credit.

Lionel Spector acted with the finesse of an old-time trouper, especially so on Saturday night when his voice was failing him, a situation he had well in hand by expert use of the microphone.

Sheila Mittleman delighted the audience with her singing and general stage ability, and she gave the impression of being quite at home on the boards.

Though Beth Deathe's singing lacked volume, her acting fully compensated this weakness.

Mike Witty displayed all round talent by his script and lyric writing together with his good acting and singing.

Finally Joan Turner and Ray Simser did a wonderful job of assembling the varied talents of the whole cast into a thoroughly likeable performance, and the revue was successfully closed by an impromptu performance, at the Larry Moquin Hotel, of some of the numbers from the show.

Mac is grateful to all those who gave so willingly of their time to bring about this fine production, and we should like to end by saying: WELL DONE.

P.C.S. and P.S.T.

IMPRESSIONS ON THE ROYAL

President of Macdonald Royal, Mark Waldron:-

Very gratifying, rewarding experience being President of the executive committee. A definite success thanks to the willing participation of so many students.

A French Canadian Farmer:-

As well organized and enjoyable as the Royal at Toronto, though on a smaller scale. I was particularly impressed with the Holsteins and Ayrshires.

A Beef Farmer:-

An eye opener to students and visitors. Canes give more character when showing beef. The cattle were very well prepared. The Royal is an excellent advertisement for the College.

A Sheep Farmer:-

There should be greater breed representation at the College.

A Dairy Farmer and former student at Macdonald:-

Not as good as last year; the judges were better. The students did a splendid job of showing.

President of Students' Council at N.S.A.C.: -

Wonderful: impossible to see everything with the wife here! I shall be taking many ideas back to Truro.

The Judges:-

Not enough attention paid to constructive criticism, as some mistakes were often repeated. All the cattle were very well prepared for the show. As for the future, there are some very promising showmen here.

THE PURPOSE OF THE ROYAL

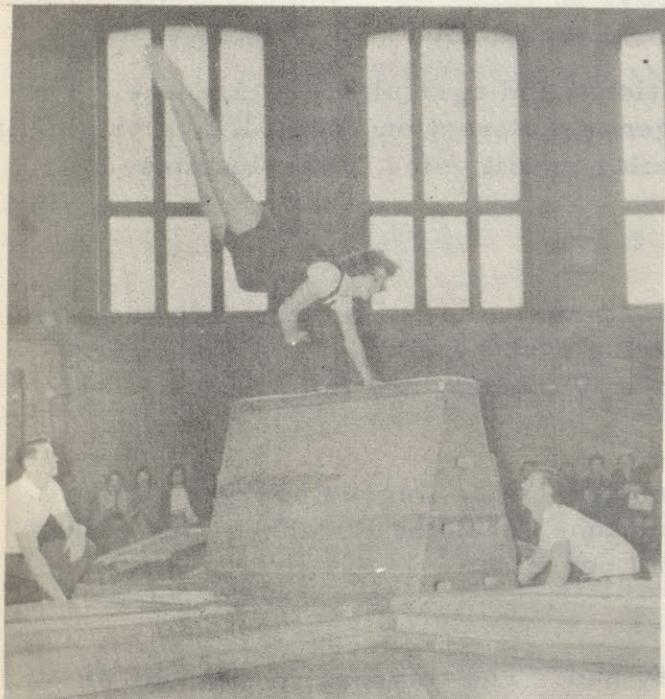
Macdonald College Royal is a means for students to exercise their physical skill and academic knowledge. The purpose is to familiarize the people of Eastern Canada with the modern trends in farming. It brings forth the purposes of education, home economics and agriculture. The livestock competition is a very important highlight of this show. The Royal shows the public that we, the students of Macdonald College, are completely self-governing though we have staff advisors for consulting. The Royal was opened by the former Vice-Principal of the College, Dr. Barton. He spoke of the need of young people to study the field of agriculture. Macdonald College in popular opinion is one of Canada's staunch supporters of agriculture, and he maintained that future students shall continue to raise our standards. By this man's speech, one could sense that co-operation developing between the western and eastern producers of agriculture is to be encouraged.

Following are interesting highlights of the 1959 Royal.

PICTORIAL



HIGHLIGHTS OF THE ROYAL



Audio-Visual

A display of sound and colour shown by film, maps and photography. One of the first exhibitions seen after the opening of the Royal; it was amusing to watch the Queen opening Parliament on the screen.

Machinery Exhibition

Several types of farm machinery were on display, featuring a baler with bale ejector, and forage harvester. Amongst new tractors was a Ford with power steering.

Tractor Rodeo

Comments varied from "Can't stop" to "I can't see" by a girl competitor. Most people were impressed by the stiff course, but thought there should be a time limit. More spectators next year would encourage the competition. First home on the ice was Bob Watts.

Cookie Competition

Sophs swept the board taking first three places for the most symmetrical, beautiful and flakiest textures.

Poultry Judging Contest

This was held on the Saturday before the Royal. Very interesting, and a worthwhile competition for all, there being classes for live birds, dressed poultry, and eggs.

Sewing and Knitting Contest

Many gaily coloured sweaters and blouses and varied types of skirts were on display. The standard of workmanship was very high; all in all a very pleasing demonstration.

The Booths

14 booths covered all aspects of educational and agricultural activities. The judges were particularly impressed with the general attraction, appeal, and originality shown throughout the competition, with particular credit going to the winners Agricultural Engineering.

Horticultural Display

Summer came to one corner of Macdonald on the day of the Royal in the greenhouses. A model garden was displayed, featuring exotic and colourful flowers of many varieties. The organizers were particularly friendly and informative.

Serenade of Styles for '59

An excellent Fashion Show by the Home Economics Degree course, before a packed house. The show featured original creations, dresses for school and college life, and fashions for tea time, party time, and bed time.

Gym Display and Folk Dancing

Both deserved the large attendance they had. The impression was one of very good teamwork and timing in the gym display. The Folk Dancing was amusing and interesting.

Table Centre

A refreshing setting of dining room furniture with different countries and seasons being represented by various table centre-pieces.

Arts

Painting - beautiful examples of creative ability with vivid contrasting colours superbly harmonized and sombre portraits were displayed.

Photographic Display

This approached professional standards and is to be highly commended.

Showmanship

John Gilbert due to his enthusiasm and self-control walked off with the Graham Sheep Trophy. Victory was all the more complete when he later won the Grand Champion Showman Trophy. And this was his first show!

Royal Queen

Macdonald was very fortunate in having such a beautiful and graceful young lady, whose personality and charm gave great warmth to the whole show.

BOMARC VS ARROW VS ?

It was half a century ago on February 23rd, 1909, that Mr. McCurdy a native of Baddeck, N.S., became the first British subject to achieve powered flight in the commonwealth. He piloted his Silver Dart aircraft, for half a mile after taking off from the frozen surface of Baddeck Bay.

This is far removed from the announcement on February 20th by Prime Minister Diefenbaker, that the development program of the CF-105 Arrow, all-weather interceptor had been cancelled. The main reason beside economy, was that by the time the Arrow would be ready for operational use, in late 1962, the threat of the future would not be the bomber, against which the Arrow was planned, but the Inter Continental Ballistic Missile.

It is therefore pertinent to compare the qualities of the Bomarc against the aeroplane it displaces. The Bomarc has a range of 400 miles, its speed is 2000 mph., as compared to 350 miles and 1500 mph. of the Arrow. The ceiling of the Bomarc is 100,000 feet. This is exceeded by the Arrow, taking into account the range of its air to air missiles.

The difference in performance is small, the Bomarc like the Arrow, is designed to be effective against bombers, not missiles. Why then is the Government being stampeded into a decision, between alternatives that are expensive and ineffective?

Without a doubt the Arrow program was far too expensive for this country to bear on its own. It was probably kept going as a symbol of Canadian sovereignty. To be without this weapon was an admission of technical and tactical inferiority in our relations with the United States. Unfortunately a young country such as this, however vigorous, cannot hope to keep up with its highly industrialized neighbour in every field for some years to come.

The Bomarc too, is under a cloud in the U.S. because of its short range and speed. Another irritation of accepting any U.S. weapon with a nuclear warhead is the difficulty concerning the Act of Congress regarding nuclear devices. The U.S. may supply their allies with the delivery vehicle and rocket motors, but not the nuclear warheads. These have to remain in the custody of U.S. personnel.

Fortunately there is another alternative. There are three aeroplanes already under limited construction, all capable of speeds of Mach 2. The U.S. has two, the Lockheed F-104 A Starfighter, and the Convair F-106 Delta Dart. In the United Kingdom there is the English Electric P-2 B. Any one of these could be used as a defence during the transitional period of change from manned aircraft to rockets and I.C.B.M.

During the intermediate period which may last until 1963, the government would have time to select a thoroughly proven ground to air missile for its northern defense program.

Jack Loveys.

THE GARDEN OF DELIGHTS

-- As Freud said, even the rocks have sex -- Must be the origin of sin -- Peaceful coexistence between man and animal on the one hand, domination of man by animal on the other, and eventually the damnation of man by animal -- Fascinating and absorbing -- Just a frolic -- Intersexual -- An orgy -- Free love -- It's all in the mind you know.

These comments are just a few made by Macdonald College students as they have inspected the painting of the Garden of Delights by Hieronymus Bosch. (This hangs outside the Art Room in the Main Building). So varied are the opinions on this magnificent work of art that it is thought an authoritative article on the subject may be of general interest.

Hieronymus Bosch (1450-1516), although a Flemish Primitive, was the first to abandon the traditional form of painting religious canvases for the use of the Church, a form that had been established by such artists as van Eyck, Roger van der Weyden, and Dirck Bouts. They had portrayed an ideal of terrestrial beauty, a world of angelic hosts, of saints and beautiful Madonnas. However, Bosch, unaffected by all this glorious extravagance, remained a medievalist at heart, whose Gothic imagination abounded in satanic nightmares. Writing about Bosch a biographer stated: 'he painted gruesome pictures of spooks and horrid phantoms of hell'.

This departure from tradition is vividly displayed in his painting, The Garden of Delights. Here is a real nightmare, a scene of horror, despair, evil, crudity, phantasy, in which the borders between man and beast are denied; there is a complete indifference to the forms and creations of nature, and the attributes of man and animal are almost devilishly stirred into a mixture of evil, all propelled by Bosch's gloomy and satirical view of man.

And yet it is so real and alive that one is impelled to examine it, to see the details, to puzzle them out. On the left volet is the Earthly Paradise, the horned giraffe representing the animal of Paradise. In the centre is the Garden of Delights itself. Here is a three tiered maze of human nudes, monstrous animals, birds, and fishes, aquatic plants, giant flowers, and fruit. Graceful idyllic figures of men and women, apparently innocent, enjoy one another and the gifts of the earth. However, in the middle distance a dance of passion encircles the fountain of youth in a wild and senseless orgy of desire. Above this, the pond of luxury, with enormous flowers and rocks (Mineral Proliferation) and adulterers and other carnal sinners, completes the Divine Comedy of human vanity. On the right volet is the Infernal City. Here all created things completely depart from reality and appear in a phantastic distortion and dismemberment. A huge uncanny face peers at you from beneath a semi-human tree, human lungs appear as bagpipes, a giant pair of ears are pierced by the shaft of a lance, a nude is strung out on the strings of a harp, demoniac amusements revel

in the downfall of man, and the fires of Hell burn in a dark and reddened background of smouldering horror.

Look at it again and you will probably find other details. And whilst you are about it, why not appreciate the many other paintings that are hung in the Main Building?

M.W.

ONE OF THE REASONS WHY YOU FAIL

This subject affects everyone. It affects everyone who has to absorb a large amount of knowledge. It affects the future generation of teachers. The subject, is the ability to think.

No one can absorb all the knowledge that is given in universities at second year level and higher, by sheer memory work. All the material must be condensed to simple basic principles, which can be learnt, and on these foundations more knowledge can be built. Once this method of thinking develops, all subjects become simpler to understand and even enjoyable. A large amount of energy is saved from useless cram-fashion memory work, and all new material falls into a pattern.

On being faced with an examination question a student often automatically writes down the information given to him in class in exact detail. This is nearly always the wrong answer, as the questions are so constructed as to find out if the student can think for himself on the subject matter presented to him in lectures. With the ability to think the student could save endless hours spent on unnecessary and arduous memory work.

The future generation of teachers should create this ability of thought in their pupils. A very striking example occurred in a Montreal school. Two teachers, who found their pupils so backward in all their subjects, started re-teaching the pupils with work from two previous grades, with emphasis on thinking for themselves. (Both parents and pupils were "mad"). When the final examinations were over, all the rejuvenated pupils had passed. This was a demonstration of good teaching. Today we have few teachers and crowded classrooms, which almost makes it impossible to teach a pupil to think. But let us hope this will change, and in the meantime, let us do something about the present. One way in which this can be done is by discussion, and this is possible through the Faint-Ye Times. We need more stimulating articles that will create the desire to train one's mind to think. After all, it is only after the mind has been trained and disciplined, that artists have achieved beautiful and creative results.

Bill Laughland.

Kant.

I ought, therefore I can.

We feel that Mac has good crowd pleasing teams in both basketball and hockey, and we would like to see them get better support from the Macdonald College students, an opinion shared by one of the candidates running for M.A.A. President, who states that he would like to increase the publicity for the Men's Sports. In order to stimulate additional interest in these sports we are presenting interviews with the following: Bob Pugh, Aurele Gaudet, and Bugs Walker.

BOB PUGH: Athletic Director.

Participation in interclass sports at Mac is very high, which is important. We have a very varied program with excellent facilities, good football field, ice rink, gym, etc., There is the chance for boys of different calibre to participate, as we have A and B leagues in most sports.

Some of the improvements that could be made in the future would be to add to either intermural or intercollegiate sports. This may be necessary due to the increase in number of students. Other sports that might be added in the near future could be wrestling, water polo, and swimming. However, when you branch out into other intercollegiate sports, you need to be sure that you can continue putting out teams in these sports.

The varsity teams are doing fairly well in hockey and basketball this year (the hockey team still has a chance at the championship). The football team had a poor season, but the tennis team won the championship. As a whole we have held our own.

If more interest were shown by the individuals competing in the interclass sports, it would improve these sports. Another thing is that the better men should compete harder to make the varsity teams, as this would be better for the College and themselves also.

AURELE GAUDET: Captain of the Varsity Hockey Team.

Aurele started college at St. Joseph University in his home town St. Joseph, N.B. He completed his Junior year in the B.A. course before deciding to go to N.S.A.C. After two years at N.S.A.C. he came to Mac.

Next year he plans to work in the Agricultural Engineering branch of the Department of Agriculture of New Brunswick. If he has the chance to play hockey again next winter, he would probably take it, but sometimes he is not sure. Actually his favourite sport is baseball, and he is looking forward to another summer of it. He pitches for, and also coaches, the Grand Falls team of the Maine, New Brunswick League.

In his opinion this year's Mac team is much improved over the last year's team. They got off to a slow start, but, since the holidays, have been improving steadily, and have only lost one of their last eleven games including exhibitions. The players have good team spirit, one of the big reasons for their success. The addition of Hansen this year has helped the team tremendously; also a lot of

credit should be given to coach Pugh, who despite the loss of many players has managed to keep a winning combination.

Aurele said that it has been a great pleasure to be captain of a bunch of boys with such great desire to win, and hopes that they are able to win the championship for the College, and their eager supporters.

BUGS WALKER: Captain of the Varsity Basketball Team

Bugs was born in St. Lambert, and still lives there. He is in his third year in the Degree course, and hopes to be back next year, after which he would like to teach.

Bugs says the boys play well as a unit, and have good team spirit. They have lost a few close games, but feel they have a good chance of winning their return encounters as, recently, the team has been picking up, having won six of their last eight games including exhibitions. If the team had started to click a little earlier, they would probably still be in the running for the championship.

INTERCOLLEGIATE HOCKEY

On Friday night, February 20th, Loyola Warriors defeated Mac 3-1 in a hard-fought contest at the Loyola Arena. Mac took the lead late in the second period on a goal by Keith McCleary on a neat passing play with Aurele Gaudet and Darcy Little. However, Loyola quickly tied the score, and the teams battled on even terms until past the halfway mark in the third period when Loyola scored two quick goals to go ahead to stay.

It was a close game, and with a little luck Mac could have won. Loyola had the definite advantage of playing on their home rink, which is considerably smaller than the one here at Mac.

This Friday night the Mac boys travel to St. John's to take on C.M.R. If they can garner three out of the remaining four possible points, they can still remain in the running for the championship.

INTERCOLLEGIATE BASKETBALL

Laval defeated Mac 62-59 Saturday afternoon, February 21, at the Mac gym. The crowd enjoyed the game very much, as it was a good, hard-played game all the way through. Mac was leading most of the way, but couldn't seem to hold Laval at the end. High scores for Mac were: Cook 20, Hicks 12, Churnin 10, and Moore 8. Top scorer for Laval was Giroux with 28 points.

This game ruined Mac's chances at the championship as they needed to win their last three games to remain in the running. This weekend Mac plays at C.M.R. on Friday night, and at Bishop's on Saturday afternoon.

WOMEN'S SPORTSHOCKEY

The interclass hockey finishes this weekend and so far no one can surmise who will win--watch next week's Fait-Ye for the final results!

BADMINTON

This week will see both the semi-final and final rounds in the interclass badminton tournaments. The semi-finalists in the singles are: Janet Smith, Elizabeth Meade, Janet Sangster and Pat Espley. Mary Lawson and Janet Smith will play Pat Espley and Chris Whelan in the finals of the doubles tournaments. The winners will be announced next week.

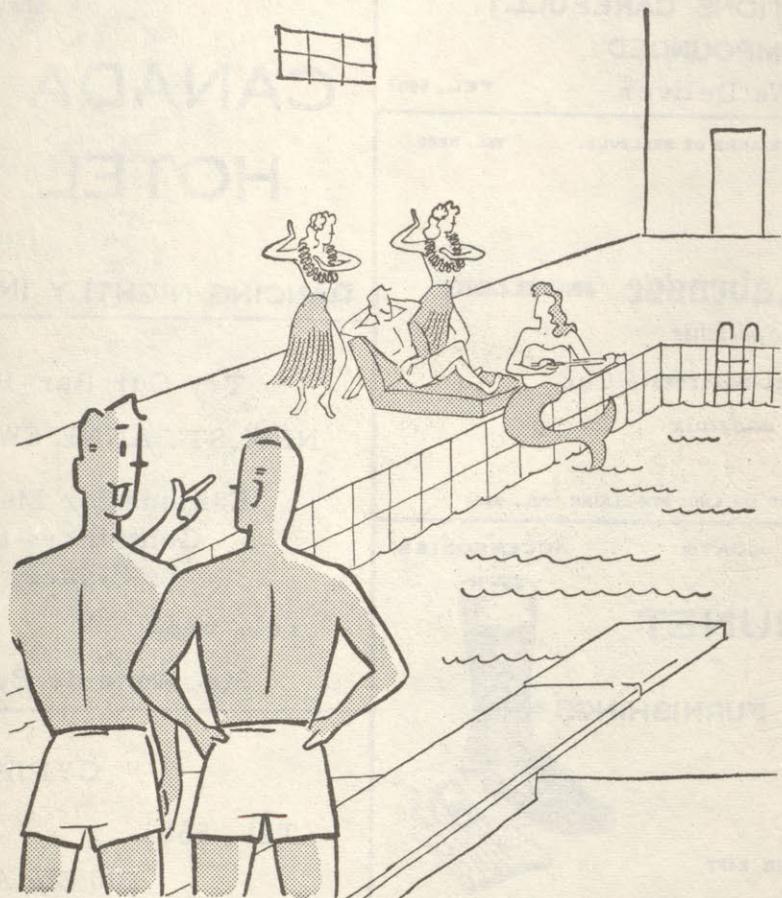
NON-CANADIAN VIEWPOINT

This year we have at college a very good hockey team, playing attractive and exciting hockey in a sportsman like manner, played as the game should be played. This is in direct contrast to the Belleville McFarlands, who will represent Canada in the World Hockey Championships in Prague next month.

Since arriving in Europe the Belleville team have swept aside all opposition, including some referees! The team has been harried from pillar to post by the Press in Finland, for bad sportsmanship and foul play.

Canada will be judged on the manners and sportsmanship of this team, and it is not fair to condemn a country by the irresponsible action of a few of its countrymen. Being the greatest Ice Hockey nation in the world, Canada should be able to win without resorting to foul play; but either the team should learn some manners, or they should return to Canada post haste.

John Grose.



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